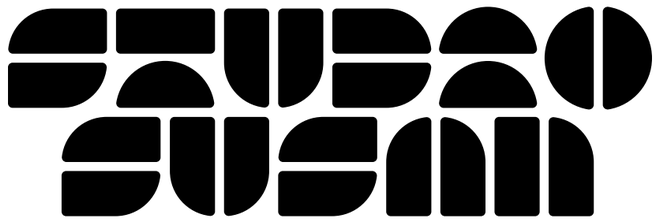
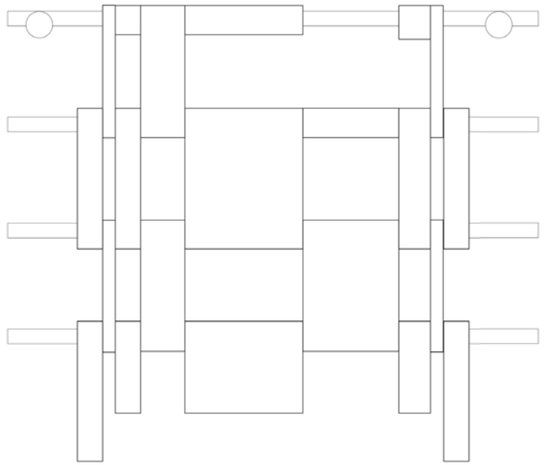
SUSAN MCKINNEY
ART & DESIGN



INFO@STUDIOSUSAN.COM
STUDIOSUSAN.COM

# OPTICAL TAPESTRY



The tapestry series is inspired by weaving schematics, Anni Albers, and the ethos of Frank Lloyd Wright. These one of a kind pieces are designed to weave into the architecture and expression of your space. Seen as a canvas for collaboration, tapestries can be customized in pattern, color and scale. Please inquire for more glazes and designs.

| | | |
|---|---|---|
| Optical | $5800 + | 39 x 32 x 3.5 in |

SHIPPING & HANDLING $250

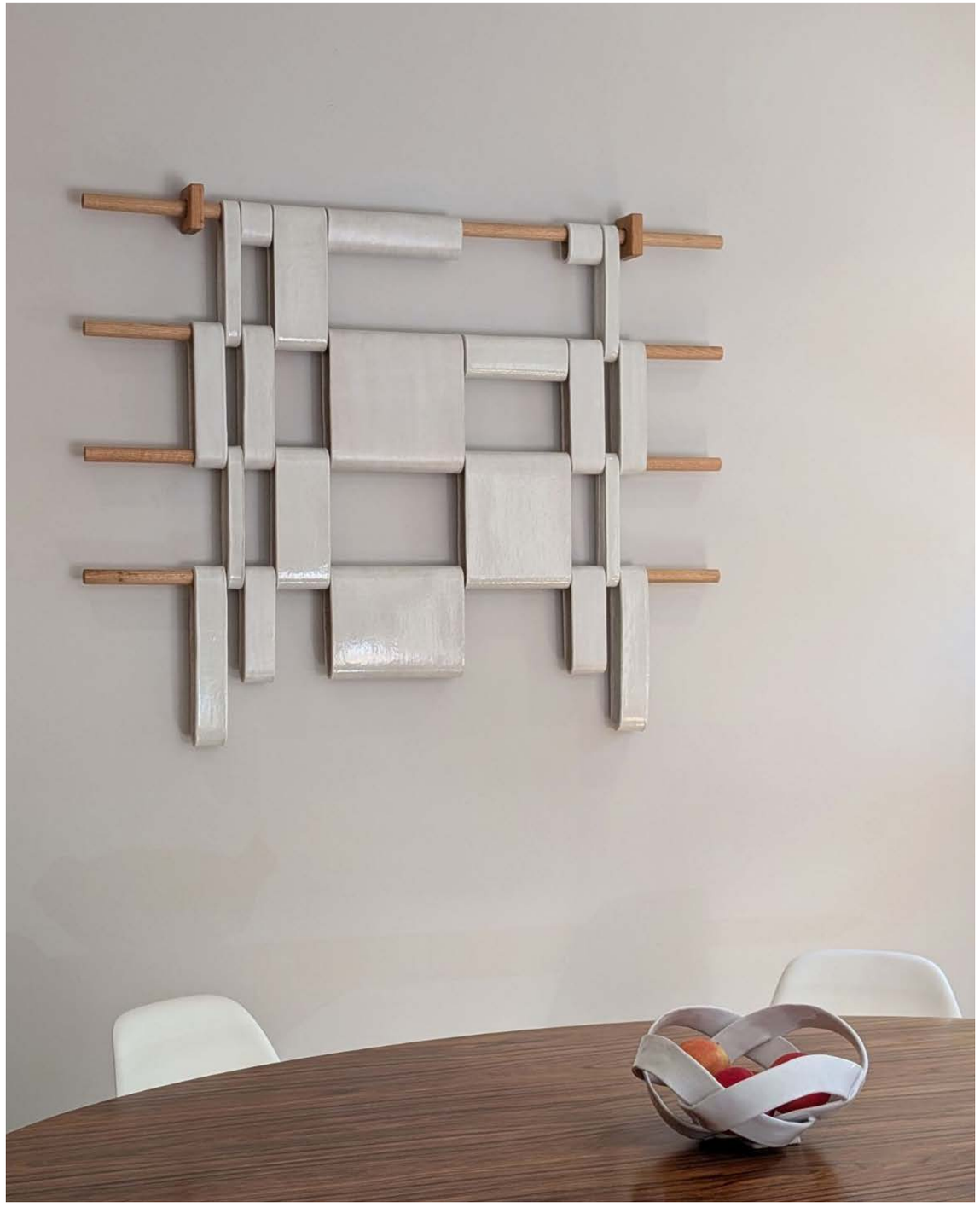
If shipping outside of Bay Area, price will be adjusted.

MATERIALS

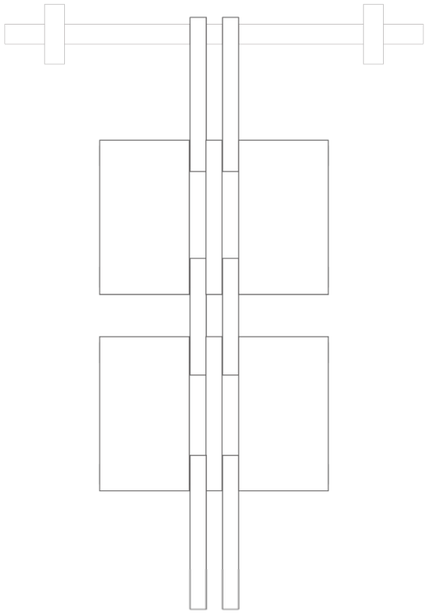
Made of sculpture stoneware, painted with porcelein slip and satin glaze, hung from 1 inch oak dowels and oak mounting hardware.

INSTALLATION

Self install or professional install available.



# FRAME TAPESTRY – BLUE



The Frame wall tapestry is deceptively complex in its simplicity. Tonal colors and rich glazes accentuate a pattern that is modern while also historical, as it references traditional Jacquard weaving schematics.

| | | |
|---|---|---|
| Frame | $3000 | 21 x 30 x 3.5 in |

SHIPPING & HANDLING $250

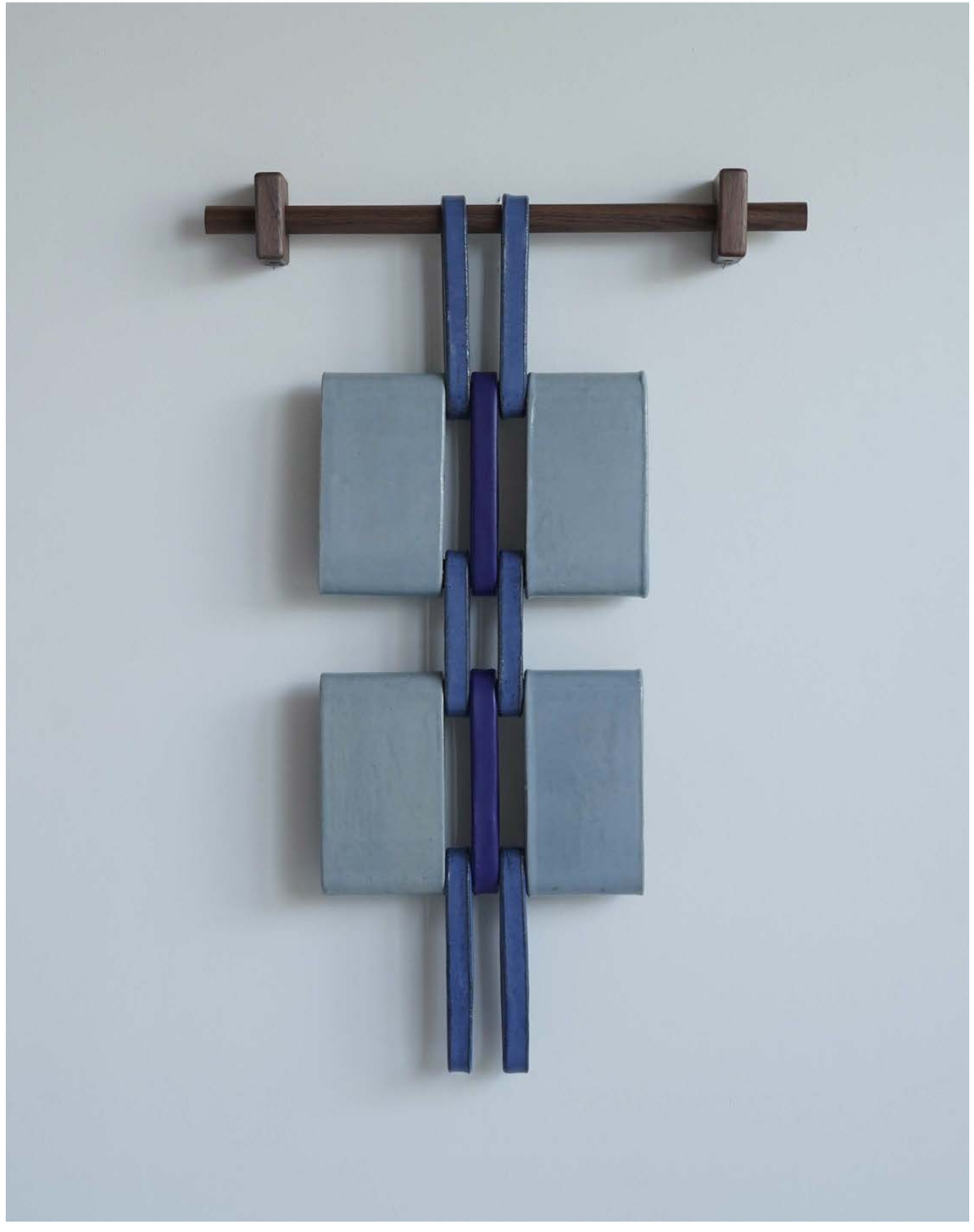
If shipping outside of Bay Area, price will be adjusted.

MATERIALS

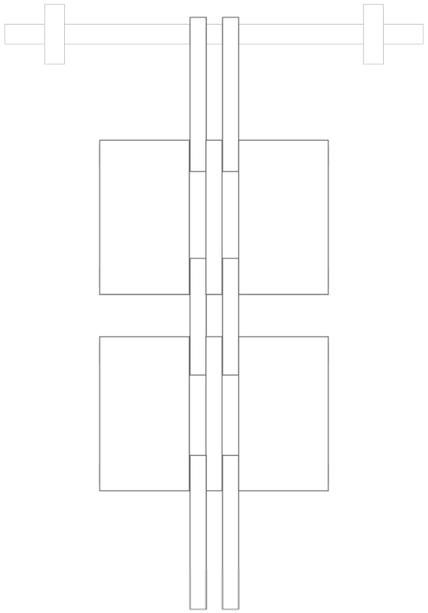
Made of sculpture stoneware, glazed in a range of blues, light to dark with glossy and matte finishes, hung from 1 inch walnut dowel and mounting hardware.

INSTALLATION

Self install or professional install available.



# FRAME TAPESTRY – LEMONGRASS



The Frame wall tapestry is deceptively complex in its simplicity. Tonal colors and rich glazes accentuate a pattern that is modern while also historical, as it references traditional Jacquard weaving schematics.

| | | |
|---|---|---|
| Frame | $3000 | 21 x 30 x 3.5 in |

SHIPPING & HANDLING $250

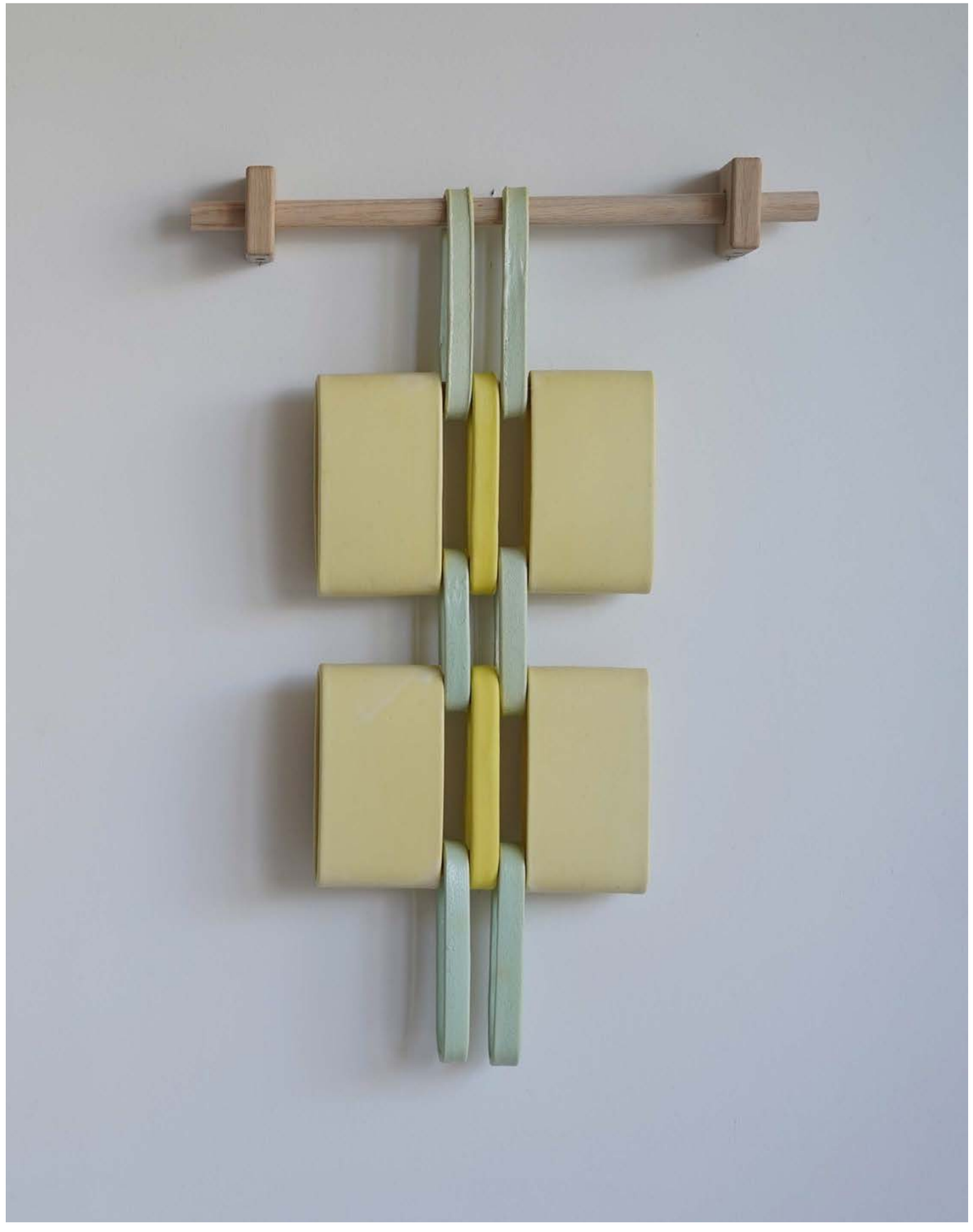
If shipping outside of Bay Area, price will be adjusted.

MATERIALS

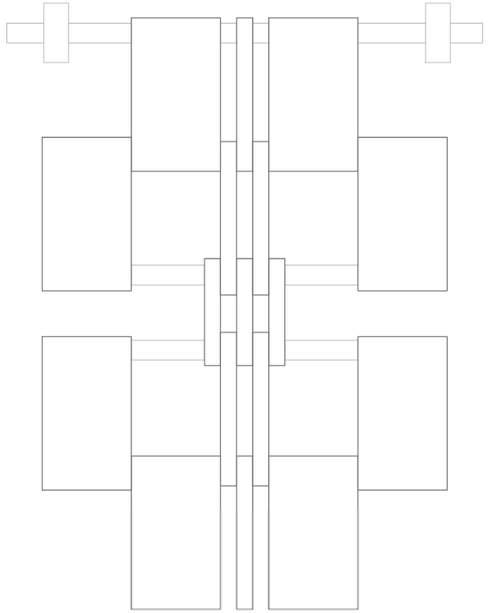
Made of a mix of mason stained and sculpture stoneware, glazed in a range of yellows and green, with matte finishing, hung from 1 inch oak dowel and mounting hardware.

INSTALLATION

Self install or professional install available.



# WOODFIRED TAPESTRY

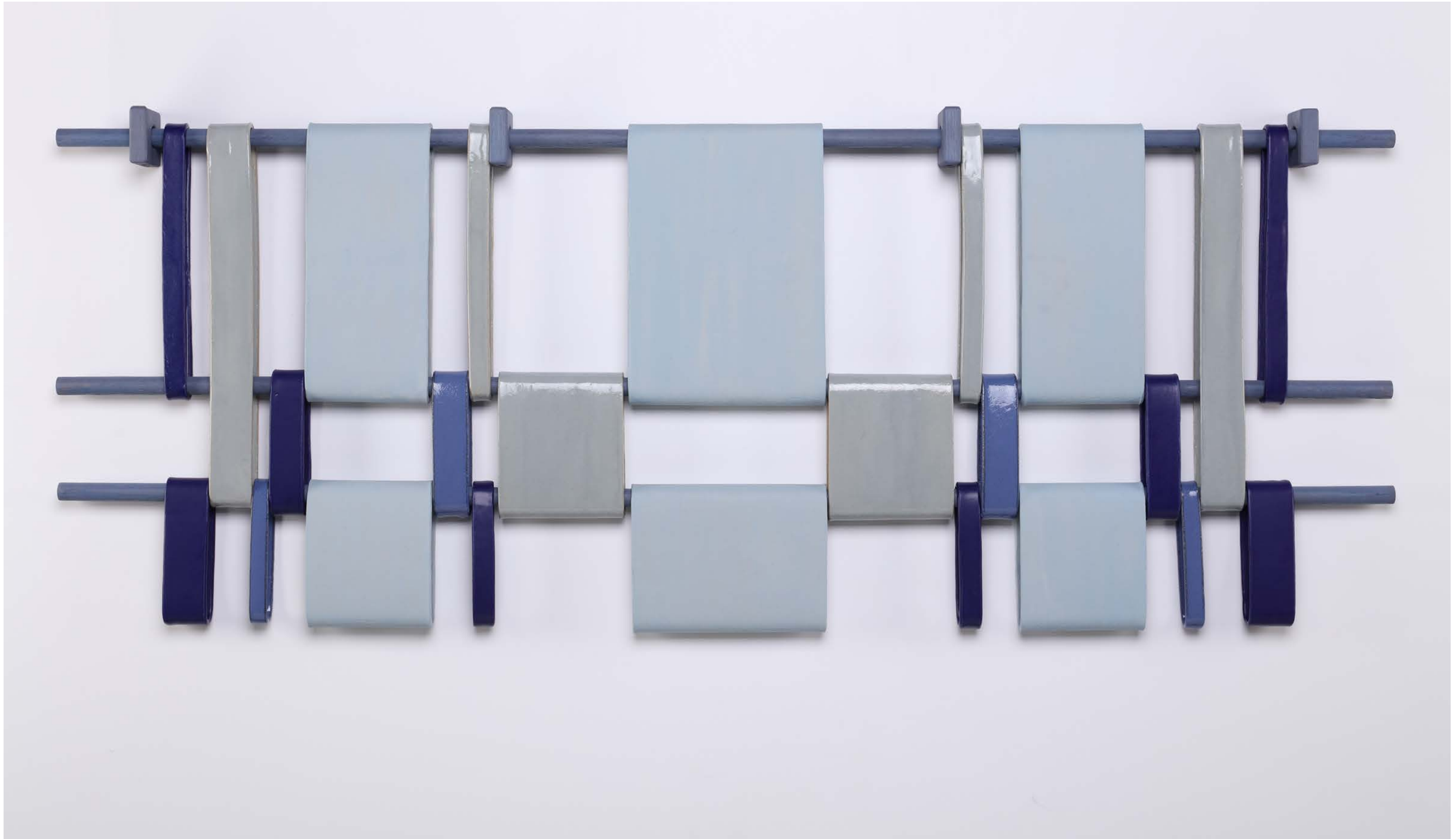


Wood firing is a slow, communal and elemental process. This piece was woodired at the Community Arts Center in Wallingford Pennsylvania. with a group of 12 people, where each person takes shifts over the course of 48 hours to support the continuous stoking of the fire.

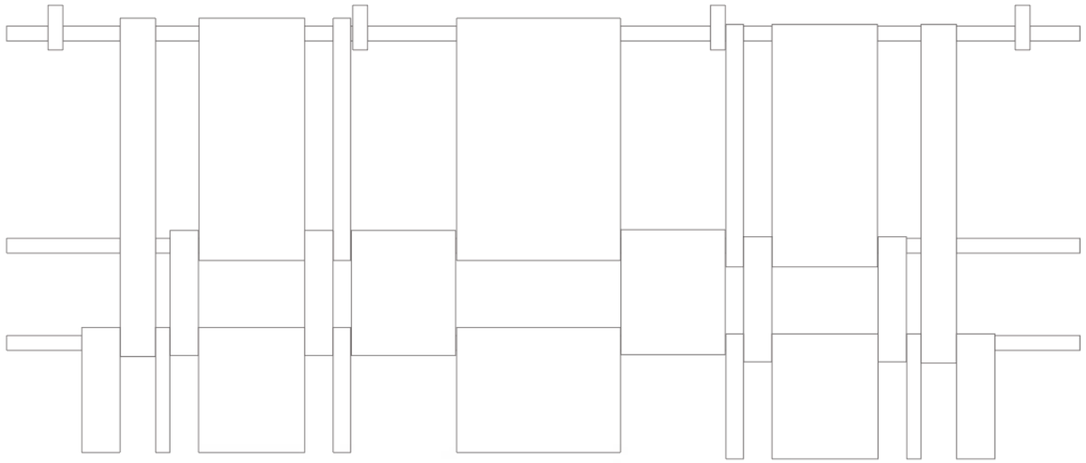
Wood fired NFS 24 x 30 x 3.5 in

MATERIALS

Made of a mixture of high grog and smooth woofired clay. each pieces is left unglazed to showcase the ash and flame from the fire. Hung with walnut dowels and mounting hardware.



# WATERFALL TAPESTRY



This statement piece channels the wild rhythm and quiet strength of the Northern California coast. Varying shades and finishes of blue echo the movement of waves and the shifting play of light on water. Seen as a canvas for collaboration, tapestries can be customized in pattern, color and scale. Please inquire for more glazes and designs.

| | | |
|---|---|---|
| Frame | $15000 | 72 x 30 x 3.5 in |

SHIPPING & HANDLING $250

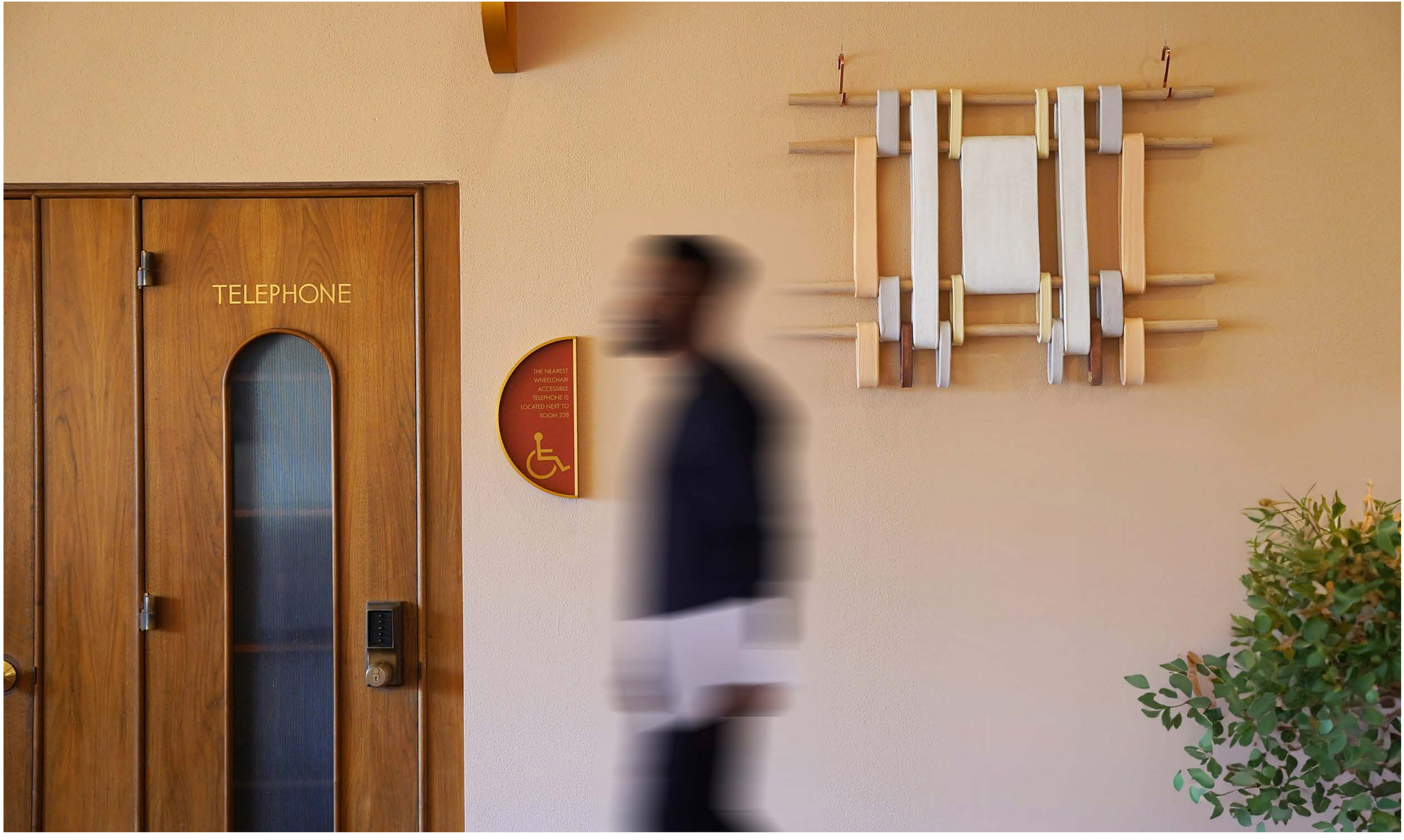
If shipping outside of Bay Area, price will be adjusted.

MATERIALS

Made of a mix of mason stained and sculpture stoneware, glazed in a range of blues, with matte and gloss finishing, hung from 1 inch oak dowels and mounting hardware stained with blue pigmented linseed oil.

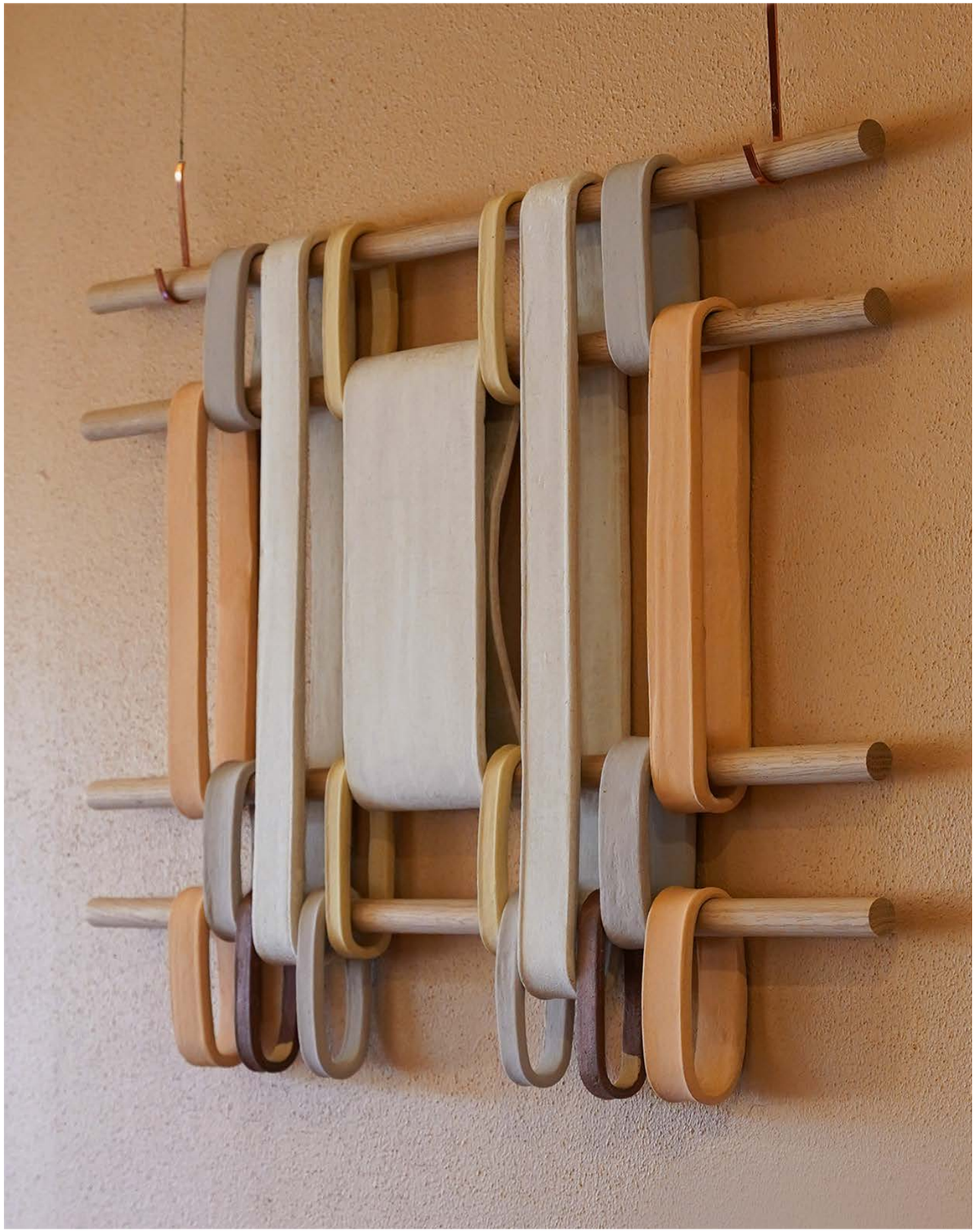
INSTALLATION

Self install or professional install available.

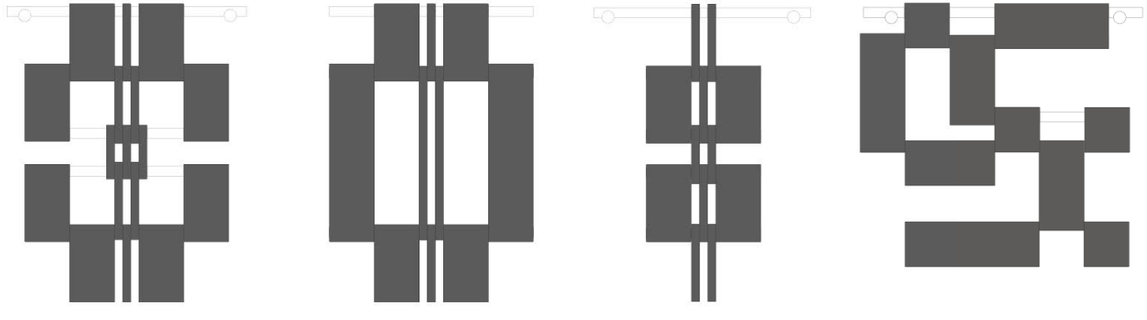

TELEPHONE
THE NEAREST WHEELCHAIR ACCESSIBLE TELEPHONE IS LOCATED NEXT TO ROOM 238

# FLW TAPESTRY

Inspired by Frank Lloyd Wright's approach to designing buildings in harmony with their surrounding landscape, this tapestry is created to reciprocate it's environment. The colors, shapes and patterns are designed to weave into the architecture and details of the building. The artwork is on permanent display at the historic Marin County Civic Center, designed by FLW.



# TAPESTRY DESIGNS & CUSTOMIZATION



Tapestries are infinitely flexible in pattern and color. Custom color (in ceramic and wood) and pattern combinations will have an additional development and design fee depending on the request. Please inquire.

# COLORS

Butterscotch

Tangerine

Gloss, Matte and Satin White

Matte Black

Natural Buff

Hibiscus

Amethyst

Lemon

Sky

Light Blue Shino

Mottled Blue

Oolong

Chai

# WOOD FINISHES & HARDWARE

Dowels – Oak, raw or oiled

Dowels – Walnut, oiled

Dowel Hardware – Oak

Block Hardware – Oak or Walnut

# GLASS

This work represents a series of explorations  through blowing glass into Susan's woven ceramic pieces, transforming negative space into positive form.

The woven forms are sacrificed in the process, leaving the lasting memory of their impression; a visual reminder that letting go of the old is necessary to make space for the new. One of a kind, bespoke pieces.

Custom commissioned pieces start at $1000, for roughly 5.5 x 7 in size and up depending on scale and complexity.

Made in collaboration with Jason Stropko, a glass blowing artist in Oakland.

All 3 pieces below are available, $960–$1000

Bubbles || $1000 9 x 7 in

Cola $900 6 x 6 in

Dark Matter $900 7 x 6 in

# SIGNATURE COLLECTION

Woven Vase $850 12 x 6.5 in (widest)

Warrior Vase $400 7 x 6.5 in

Basket M $425 8 x 4.5 in

Ikebana Vase (glass insert included) $525 7 x 6 in

MATERIALS

Made of light sand stoneware. Each item is unique and will vary piece to piece.

# INFINITY

Sora means “sky” and represents those things beyond our everyday experience.

Inspired by the ingenuity of Japanese basketry art, the process behind these vases is a combination of structure and serendipity. Each piece is constructed from twelve, hand-cut clay strips that are woven in bundles of three, starting upside down. When the time is right, the form is flipped, letting gravity and fire determine it’s final resting position. The variation expected is shown in the photos. Dried arrangements only.

Iizuka Shokansai making a large basket.

Sora Vase $1200 8 x 8 in (approx.)

# VASES

Large Spiral $425 10 x 5 in (approx.)

Petal Vase $525 9 x 8 in (approx.)

Small Spiral $225 6 x 3 in (approx.)

Med Spiral $325 7 x 5in (approx.)

Mt Tam Toro - Oolong $575 10 x 4 x 8 in in (approx.)



# WOODFIRED TORO'S

Mt Tam - WF $675 10 x 4 x 5in (approx.)

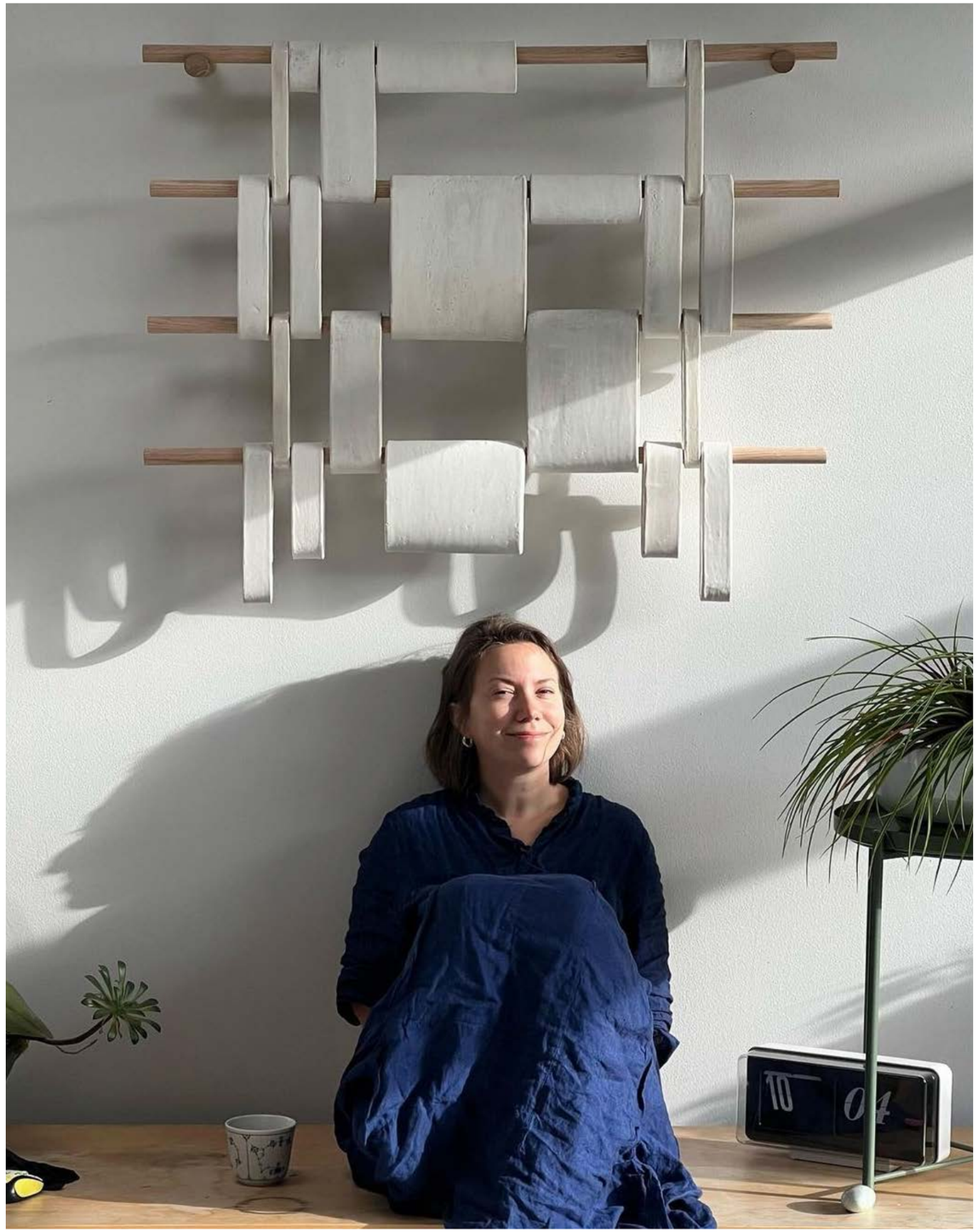
Dome Toro $425 5 x 4.5 in (approx.)

Tall Toro $750 7 x 5 x 8.5 in (approx.)

Mini Toro $225 3 x 4 in (approx.)

Potion No 8 - WF $125 3 x 2 x 3 in (approx.)

Gorinto - WF $675 3 x 3 x 7in (approx.)

Studio Susan was founded in 2018 by Susan McKinney, a ceramic artist and accomplished industrial designer. Today, her ceramic and glass work is known for its expressive, organic forms, uniquely woven style, and boundary pushing experimentation. Her work seeks to connect people to their own sense of wonder through objects that go beyond our everyday experience.

Based in Marin, California, she creates inspired pieces for one of a kind collectors – spanning wall hangings, sculpture, and airy vessels to hold nature.